

GRAD UATE STUDIES

spring '83

mansfield

MANSFIELD STATE COLLEGE

THE GRADUATE PROGRAM

The Graduate program was initiated with the opening of the regular summer session of 1966. Programs are under the direction of the Division of Graduate Studies operating within the framework of policies and curricula developed and approved by the Graduate Council of the College.

PROGRAMS OF STUDY

MASTER OF ARTS
Community Psychology
History
Music

MASTER OF EDUCATION
Art
Elementary Education
Special Education
Music

MASTER OF SCIENCE
Education
Exceptional Persons
Home Economics Education
Music

STATE CERTIFICATION
Reading Specialist
Social Restoration
Supervisor I

GRADUATE STUDY AND DEGREE CANDIDACY

Upon admission to graduate study at the college a student will be classified as a non-degree student. In this status he may elect any graduate course for which he has the necessary prerequisites and which he feels is relevant to his academic and professional needs. If a student should later decide that he would like to become a candidate for a graduate degree at Mansfield State College, he will be subject to further candidacy and degree requirements as stipulated by academic departments. A student must file for degree candidacy prior to the completion of 15 graduate credits at Mansfield.

FEES — Payable to Commonwealth of Pennsylvania

Instructional Fee: Pennsylvania resident and
Out-of-State resident
\$ 82.00 per credit (1-8 credits)
\$740.00 (9-15 credits)

Building Fee: 1-6 credits — \$2.50
7-8 credits — \$5.00
9 or more — \$10.00

Damage Fee: \$2.00

Health and Education Fee: \$15.00 (6-8 credits)
\$30.00 (9 or more credits)

Degree Fee: \$5.00 (For those who plan to complete degree requirements by May.)

Parking Decal: Graduate students taking courses on campus are required to purchase a parking decal for their automobile. The cost is \$1.00 and is available at the Campus Security Office located in the Recreation Center.

Registration: January 17, 8:30 a.m. to 4:00 p.m. in Decker Gym and 6:00 - 7:30 p.m. in the Recreation Center.

Graduate classes begin January 18, 1983.

(Unless otherwise stated, graduate classes meet from 6:30-9:30 p.m.)

Last day to add a class — February 2, 1983

Last day to drop a class — February 23, 1983

**COURSE OFFERINGS ARE SUBJECT TO CHANGE
OR CANCELLATION WITHOUT NOTICE.**

REGISTRATION BY MAIL

All graduate students (on campus and off campus) who complete the following steps may complete their registration by mail for spring semester, 1983.

- a) Return the Graduate Pre-registration Form (centerfold) to the Graduate Office **by December 17, 1982**. It is suggested that this form be placed in an envelope and mailed to the following address:
Office of Graduate Studies
107 Retan Center
Mansfield State College
Mansfield, PA 16933
- b) The Registrar's Office will process this information. The Graduate Office can then forward to graduate students a registration packet which will include a copy of the schedule you have requested, a data card, and a fee schedule.
- c) Graduate students may then complete registration by returning the data card and payment for fees to the Graduate Office **prior to January 17, 1983**.

Students who are unable to return the registration form prior to December 17, 1982 are still encouraged to return the form prior to January 10, 1983 in order to expedite the on-campus registration process.

REGISTRATION

Students who do not complete registration by mail before December 17, 1982 must register for graduate courses at one of the following times:

- a) Registration Day — January 17, 1983 from 8:30 a.m. to 4:00 p.m. in Decker Gym and from 6:00 to 7:30 p.m. in the Recreation Center. Please bring the Graduate Pre-registration Form with you to the gym; this will identify you as a graduate student and will expedite your registration.
- b) The first night of class from 5:30 to 6:30 p.m. in Room 107, Retan Center on January 18, 19, 20, and 24, 1983.

Students registering for off-campus courses should use the form found in this bulletin and forward the form by January 10, 1983 to:

Office of Community Research & Services
Room 101 South Hall
Mansfield State College
Mansfield, PA 16933

BOOKSTORE

Hours for the campus bookstore will be as follows:

January 17 — 8:00 a.m. to 4:10 p.m.
January 18 - 20 — 8:00 a.m. to 7:00 p.m.
January 21 — 8:00 a.m. to 4:10 p.m.
January 24, 25 — 8:00 a.m. to 4:10 p.m. and 6:00 - 7:00 p.m.

ID CARDS

The CCSI Office in Manser Hall Lobby will be open from 6:00 p.m. on January 17, 18, 19, 20 and 24 to issue identification cards. If you have a current graduate ID card, you can get it validated on these dates. There is a \$3.00 fee for ID cards.

VARIABLE CREDIT COURSES

Students taking a variable credit course should complete a Variable Credit Card prior to the end of the Add Period (February 2, 1983). These cards are available in the Registrar's Office and the Graduate Studies Office.

SPRING 1983 — GRADUATE OFFERINGS

Cat. No.	Course Title/Instructor	Evening	Location
ART			
Art E 532	Art Education in the Secondary Curriculum/ Witherow - 3 credits An intensive appraisal of teaching strategies, methods and techniques in the secondary schools. Emphasis centers on investigation and exploration of problems with methods for improvement and practical change.	M/T/W/T/F 9-11 a.m.	AA
Art E 536	Current Trends in Art Education/Bencetic - 3 credits Exploration and discussion of materials, processes and philosophies in art education; experimentation with materials as well as discussion of current publications and research.	Monday 6-9 p.m.	AH 113
Art 510	Drawing/Witherow - 3 credits An opportunity for the serious drawing student to translate original responses into visual statements that are inventive and personal. Investigations and explorations aimed at developing individual skill, vision and organizational concepts. Awareness of current tastes in the art of drawing will be considered. Stress is on dialogue between teacher and student plus group interaction.	Tu/Th 6:30-9:30 p.m.	AH 112
Art 512	Crafts/Zujkowski - 3 credits Developments and experimentations in basic and specialized areas of the crafts. The student researches and explores various techniques, processes and materials to gain indepth skill and knowledge in specific crafts. Media will include wood, metal, plastic, paper fibers, and natural material as well as synthetic material.	Friday 2-5 p.m.	AH 108
Art 514	Printmaking/Cecere - 3 credits An exploration of the printmaking processes of woodcut, lithography, serigraphy, colligraph, etching and engraving with emphasis on their use for creative expression.	M/W/F 8-10 a.m.	AH 103
Art 519	Sculpture/Loomis - 3 credits A studio course in three-dimensional concepts and advanced techniques in sculpture. Project assignment is based on student experience and interests. The student has the opportunity to work in wood, stone, or metal, and to receive exposure to foundry casting.	M/W/F 10 a.m.-Noon	AH G13

Cat. No.	Course Title/Instructor	Evening	Location
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EDUCATION

Ed 500	Methods and Materials of Research/Breniman - 3 credits An introduction to research and its practical application to professional problems with attention given to types of educational research, techniques of gathering data, organizing and evaluating data on a scientific basis, and arriving at reliable conclusions.	Tuesday 6:30-9:30 p.m.	RC 211
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EdEI 503	Communication Skills Workshop for Elementary School Teachers/ Putt - 3 credits A workshop experience for in-service classroom teachers and for undergraduate students who have completed student teaching. The instructor investigates and shares techniques used by elementary school teachers to improve the total communication skills of children.	Monday 6-9 p.m.	RC 105
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EdEI 529	Remediation of Reading Difficulties/Putt - 3 credits Remedial and corrective techniques for both the classroom and clinic. Emphasis on specialized techniques and materials suitable for correcting reading disabilities.	Thursday 6-9 p.m.	RC 105
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*Ed 540-9A	School Law/Swinsick - 3 credits (1/26 — 5/11/83) Laws relating to American public schools (both elementary and secondary). Non-public schools are considered only to the degree they are affected by general statutes. The course is designed for persons concerned with the implications of school law; the approach is such that an interested layman can readily grasp the concepts.	Wednesday 6:30-9:30 p.m.	Wmspt. Area
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Ed 541	Selected Topics in Education/ Swinsick - 3 credits School Law Update for students who took School Law prior to 1977.	Monday 6-9 p.m.	RC G-5
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*Ed 541-9A	Increasing Teacher Effectiveness in Reading/ Language Arts/Cleland - 3 credits A practical look at methods, materials, and organization of the total reading/language arts program in the elementary school.	Thursday 6:30-9:30 p.m.	Wyalusing
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Cat. No.	Course Title/Instructor	Evening	Location
Ed 554	Curriculum: Principles and Contemporary Thought/Garvelli - 2 credits A course which aims at studying significant curriculum concepts giving particular attention to the following areas of curriculum study: (1) the dimensions of curriculum as a field of study, (2) forces affecting the curriculum, (3) the anatomy of the curriculum, (4) judging the quality of curriculum, and (5) processes of curriculum development and implementation.	Wednesday	RC 205
Ed 555	Current Issues in Reading Education/Cleland - 3 credits An advanced seminar course designed to deepen the student's knowledge of major current issues and controversies in the field of reading. The student will critically examine reading research related to topical issues and draw practical implications for classroom instruction. Prerequisites: EdEI 523 or EdEI 528 or permission of the instruction.	Tuesday 6-9 p.m.	RC 105
*Ed 580-9A	Computers in Education — An Introduction/Johnson - 3 credits (1/25 — 5/10/83) Computers in Education is designed for the in-service teacher in elementary or secondary school. It is designed to show teachers how to use the computer for classroom management, classroom instruction, and as a tool in word processing and reporting. A minimum of mathematics is required.	Tuesday 6:30-9:30 p.m.	Athens H.S. Rm. 202
**Ed 585	Teaching of Adults/Linck - 3 credits Students will identify characteristics and needs of various target groups choosing or needing to be involved in educational offerings for adults. They will explore lifelong learning as a phenomenon relative to many societal influences, and develop programs and teaching modules and units which will serve both society and the individual.	Wednesday 6-9 p.m.	HE 201
EdEI 591	Curriculum Development and Planning/Pfluger - 3 credits Theory and practices of curriculum development in the elementary school. Emphasis on aims, content and research. Prerequisite: teaching experience.	Wednesday 6-9 p.m.	RC 205

Cat. No.	Course Title/Instructor	Evening	Location
Ed 592	The Teacher and Educational Leadership/Jefferis - 3 credits An examination of basic problems and current trends in education, emphasizing the role of the teacher as a professional leader in improving the educational program. Prerequisite: teaching experience.	Monday 6-9 p.m.	RC 202
Ed 601	Critical Topics Seminar for Supervisors/Staff - 3 credits A seminar designed to provide a theoretical and practical base for topics related to school supervision.	By Arrang.	RC 107
Ed 602	Internship in School Supervision/Staff - 3 credits Internship in School Supervision is a post Master's supervised, professional, on-site field experience in a supervisory setting. During the internship, a full-time practicum in schools, the candidate for Supervisory I Certification will be able to assume the role of the supervisor in practice under the guidance of well qualified school personnel actively engaged in supervision. College staff will regularly visit the intern site to observe, to confer, to counsel, and to evaluate as the candidate relates theory to practice. (For the areas of Art; Elementary Education; Home Economics; Music; Reading; Secondary Education - English, Mathematics, Social Studies; Special Education)	By Arrang.	RC 107

***NOTE:** Please check with Community Research & Services Office to **confirm** dates and times of these off-campus courses. Phone 717-662-4083.

****NOTE:** Dual listing with Home Economics Department.

HISTORY

Hist 519	History of Pennsylvania/Unger - 3 credits An in-depth examination of the political, economic, cultural and social development of Pennsylvania.	Monday 6:30-9:30	SH 404
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HOME ECONOMICS

**HEC 585	Teaching of Adults/Linck - 3 credits Students will identify characteristics and needs of various target groups choosing or needing to be involved in educational offerings for adults. They will explore lifelong learning as a phenomenon relative to many societal influences, and develop programs and teaching modules and units which will serve both society and the individual.	Wednesday 6-9 p.m.	HE 201
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Cat. No.	Course Title/Instructor	Evening	Location
HEC 598	Research Project/ Staff - 3 credits	By Arrang.	
HEC 599	Thesis/Staff - 6 credits	By Arrang.	

****NOTE:** Dual listing with Education Department.

MUSIC

MUS 509	Advanced Studies in Keyboard Literature/Goode - 3 credits Keyboard literature including organ, "clavier" and piano. Examples are drawn from early and later sources according to the interests and requirements of the students.	Monday 6:30-9:30 p.m.	BC 202
MUS 511	The Teaching of Music Literature/ Wunderlich, C. - 3 credits Various approaches to the teaching of music literature with an em- phasis on aural analysis and the development of listening skills.	By Arrang.	BC 208
MUS 526	Composition/Little, J. - 3 credits Development of deeper insight into music through intensive creative experience.	Tu/Th 9:30 a.m.	BC G-5
MUS 527	Advanced Composition/ Little, J. - 3 credits Students develop and work on projects. May be repeated for credit up to a maximum of 6 credits.	Tu/Th 9:30 a.m.	BC G-5
MUS 529	Advanced Vocal Scoring/ Rusk - 3 credits Development of skill in scoring music for various vocal groups. Spe- cial Attention is given to arranging for unbalanced vocal groups such as may be found in public schools.	Thursday 6:30-9:30 p.m.	BC G-2
MUS 546	Administration and Supervision of Public School Music/ Wunderlich, J. - 3 credits The role of the music educator in positions of administration and supervision. An analysis of administrative functions including the def- inition of purpose, planning, organizing, directing, evaluating, and im- proving school music programs.	Wednesday 6:30-9:30 p.m.	BC 102

REGISTRATION APPLICATION FORM

Complete and return to:

OFFICE OF GRADUATE STUDIES
Room 107, Retan Center
Mansfield State College
Mansfield, Pennsylvania 16933

In order to **complete** registration by mail, this form must be returned to the Graduate Office by the date indicated under Registration by Mail.

MANFIELD STATE COLLEGE

NOTE:

Social Security NumberFirst InitialAdmission Code
(See next page)SexLast NameFirst NameStreet Address or Box NumberCity and StateZip CodeTelephone NumberState CodeCounty Code

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(See Next Page)

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Curriculum Code - MSC degree Program
(See next page) or area of interest

I plan to complete degree requirements
this semester YES NO

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Maiden Name (if applicable)

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Business Telephone (if applicable)

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Type Code
(See next page)

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Degree Code Entry Date
(See next page) (Mo/Yr)

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Exit Date
(Mo/Yr)

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Mo. Day Yr.

Birthdate

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Name of College or University Previously Attended

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Date of this application
(Mo/Yr)

COURSE REQUEST

Course Number

Title

I Plan to Pursue a Master's Degree

YES

NO

CODES

ADMISSION

- 8 - Graduate Special (taking graduate courses for non-degree, non-certification purposes)
- 9 - Graduate Special (taking graduate courses for certification but non-degree purposes)
- A - Graduate Special (seeking degree candidacy - less than 15 credits completed)
- B - Graduate (degree candidate)

CURRICULUM

Students using admissions code 8 or 9 must use the following code:

49059 - Graduate Special

Students using admission code A or B should use one of the following codes:

- 08315 - Art M.ED
- 08018 - Ed. M.S.
- 08025 - EdEd M.ED
- 15013 - English MA
- 15015 - English M.ED
- 22053 - History M.A.
- 08938 - Home EcEd - M.S.
- 17015 - Math M.ED
- 10053 - Music M.A.
- 10048 - Music - M.S.
- 08325 - Music Ed - M.ED
- 20053 - Comm. Psy. - M.A.
- 20023 - Human & Exp Psy - M.A.
- 08505 - Soc. Studies - M.ED
- 08085 - Sp. Ed. - M.ED
- 08088 - Sp. Ed. Ex. Pers. M.S.

STATE

- PA - Pennsylvania
- NY - New York
- NJ - New Jersey
- Other

COUNTIES

- 015 - Bradford
- 035 - Clinton
- 047 - Elk
- 069 - Lackawanna
- 079 - Luzerne
- 081 - Lycoming
- 083 - McKean
- 097 - Northumberland
- 105 - Potter
- 113 - Sullivan
- 117 - Tioga
- 131 - Wyoming
- Other -----

TYPE

(Undergraduate institution)

- 1. Public 4 year
- 2. Private 4 year
- 9. Other

DEGREE CODES

(degree earned at undergraduate institution)

- 0 - None
- 1 - BA
- 2 - BS
- 3 - MA
- 4 - MS
- 5 - M.ED
- 7 - BM
- 8 - OTHER

Cat. No.	Course Title/Instructor	Evening	Location
MUS 549	Marching Band Techniques and Materials/Talbot - 2 credits A detailed study of the marching band including organization, music, materials, care of instruments and uniforms, marching essentials, and contemporary techniques.	Monday 6:30-9:30 p.m.	BC G-2
MUS 553	Music for Early Childhood/ Kemper, M. - 1 credit An exploration and study of the way music can contribute to the education of the preschool child.	Monday 6:30-9:30 p.m.	BC 102
MUS 555	Music of Bible: Selected Musical Settings of Biblical Texts/Hill - 3 credits A survey of selected musical settings of texts from the Old and New Testament, beginning with the music of the Temple. Emphasis will be placed on the liturgical use of these settings as well as on such forms as the gospel song and gospel hymn.	Tuesday 6:30-9:30 p.m.	BC 202
MUS 572	Piano Pedagogy/Schmid, A. - 2 credits The techniques, teaching problems, teaching materials and literature related to piano.	Thursday 6:30-9:30 p.m.	BC G-11
MUS 576	Brass Pedagogy/Galloway - 3 credits The techniques, teaching problems, teaching materials and literature related to brass.	Tuesday 6:30-9:30 p.m.	BC G-4

Students not currently enrolled in graduate music programs must contact the Music Department for permission to enroll in the graduate APMU and ENMU courses.

APMU 500	Secondary Applied Courses/Staff - 1 credit	By Arrangement
APMU 504	Voice/Staff - 1 credit	By Arrangement
APMU 505	Voice/Staff - 2 credits	By Arrangement
APMU 506	Piano/Staff - 1 credit	By Arrangement
APMU 507	Piano/Staff - 2 credits	By Arrangement
APMU 508	Harpsichord/Staff - 1 credit	By Arrangement
APMU 509	Harpsichord/Staff - 2 credits	By Arrangement
APMU 510	Organ/Hill - 1 credit	By Arrangement
APMU 511	Organ/Hill - 2 credits	By Arrangement
APMU 512	Flute/Monaghan - 1 credit	By Arrangement
APMU 513	Flute/Monaghan - 2 credits	By Arrangement
APMU 514	Oboe/Kemper - 1 credit	By Arrangement
APMU 515	Oboe/Kemper - 2 credits	By Arrangement

Cat. No.	Course Title/Instructor	Evening	
APMU 516	Clarinet Owens - 1 credit	By Arrangement	
APMU 517	Clarinet Owens - 2 credits	By Arrangement	
APMU 518	Basson Kemper - 1 credit	By Arrangement	
APMU 519	Basson Kemper - 2 credits	By Arrangement	
APMU 520	Saxophone Jacobson - 1 credit	By Arrangement	
APMU 521	Saxophone Jacobson - 2 credits	By Arrangement	
APMU 522	Trumpet Galloway - 1 credit	By Arrangement	
APMU 523	Trumpet Galloway - 2 credits	By Arrangement	
APMU 524	Horn Borsheim - 1 credit	By Arrangement	
APMU 525	Horn Borsheim - 2 credits	By Arrangement	
APMU 526	Trombone McEuen - 1 credit	By Arrangement	
APMU 527	Trombone McEuen - 2 credits	By Arrangement	
APMU 528	Euphonium Stanley - 1 credit	By Arrangement	
APMU 529	Euphonium Stanley - 2 credits	By Arrangement	
APMU 530	Tuba Stanley - 1 credit	By Arrangement	
APMU 531	Tuba Stanley - 2 credits	By Arrangement	
APMU 532	Violin Zdzinski - 1 credit	By Arrangement	
APMU 533	Violin Zdzinski - 2 credits	By Arrangement	
APMU 534	Viola Zdzinski - 1 credit	By Arrangement	
APMU 535	Viola Zdzinski - 2 credits	By Arrangement	
APMU 536	Cello Borodkin - 1 credit	By Arrangement	
APMU 537	Cello Borodkin - 2 credits	By Arrangement	
APMU 538	Bass Borodkin - 1 credit	By Arrangement	
APMU 539	Bass Borodkin - 2 credits	By Arrangement	
APMU 540	Percussion Talbot - 1 credit	By Arrangement	
APMU 541	Percussion Talbot - 2 credits	By Arrangement	
ENMU 550	Band I Stanley - 1 credit	M Tu Th 5 p.m.	BC 136
ENMU 551	Band II McEuen - 1 credit	M W F 4 p.m.	BC 136
ENMU 552	Orchestra I Zdzinski - 1 credit	Tu Th 4 p.m. Wed. 7-9 p.m.	BC 154
ENMU 553	Chorus I Dick - 1 credit	M W F 3 p.m.	BC 154
ENMU 554	Chorus II Dyck - 1 credit	M W F 3 p.m.	BC 163
ENMU 556	Percussion Ensemble Talbot - 1 credit	By Arrangement	
ENMU 558	Woodwind Ensemble/Staff - 1 credit	By Arrangement	
ENMU 559	Brass Ensemble Staff - 1 credit	By Arrangement	
ENMU 560	Vocal Ensemble Staff - 1 credit	By Arrangement	
ENMU 561	Jazz Band Jacobson - 1 credit	M W F 1 p.m.	BC 163
ENMU 562	String Ensemble Borodkin - 1 credit	By Arrangement	

Cat. No.	Course Title/Instructor	Evening	Location
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PSYCHOLOGY

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| PSY 501 | Social Psychology/Seidel -
3 credits
The social psychological perspective from the point of view of the individual. The process of socialization, identity, attitude formation and change, person perception and interaction. The social psychological aspects of social structure and personality, group processes, collective behavior and psychological theories of society and deviance. | Wednesday
6:30-9:30 p.m. | RC G-5 |
| PSY 504 | Experimental Design and
Statistical Analysis/Feil -
3 credits
Advanced behavioral research methodology with emphasis on designing experiments which permit the most efficient statistical analysis. Topics include factorial designs, multiple comparisons, correlational techniques and nonparametric methods. Prerequisite: a course in descriptive and inferential statistics. | Monday
9 a.m.-Noon | SH 307 |
| *Psy 507-9A | Community Mental Health/
Prutsman - 3 credits
(1/26 — 5/11/83)
Modern community mental health concepts. Particular attention is given to mandated federal and state programs, and the interventionist approach in community mental health. Designed primarily for educators and members of allied health professions. | Wednesday
6:30-9:30 p.m. | Towanda
M.S. |
| PSY 521 | Death & Dying/Murray -
3 credits
This course is designed to provide an overview of the psychological aspects of Death and Dying in our society. A complete look at the process of death in our culture will include attitudes toward and preparation for death, the terminally ill patient, funeral rituals and burial, mourning and grief, and suicide and euthanasia. Readings, lectures, and discussions will be supplemented by self-exploration and writing by students on their feelings, attitudes, and beliefs about death. | M/W
3:30-5 p.m. | SH 209 |
| PSY 532 | Assessment of Personality
and Human Interaction/
Prutsman - 3 credits
A continuation of Psy 531, which is prerequisite. Advanced interviewing techniques based upon various theoretical points of view. Traditional individual projective techniques and paper-and-pencil personality scales are included. Contemporary measures of community-oriented interpersonal skills. | Monday
3-6 p.m. | SH 307 |

Cat. No.	Course Title/Instructor	Evening	Location
PSY 533	Community Evaluation/Murray 3 credits Basic concepts of evaluative research and its applications in community mental health settings. Special attention is given to evaluation in rural areas. Enrollment is permission of the Psychology Department chairperson or the psychology graduate coordinator.	Tuesday 9 a.m.-Noon	SH 307
PSY 541	Group Methods of Behavior Change/Keller - 3 credits Small group process and models of group psychotherapy and sensitivity training are considered in light of their application in modern community mental health programs. Emphasis is placed on the students' development of applied group skills.	Wednesday 9 a.m.-Noon	SH 211
PSY 542	Methods of Community Prevention/Murray - 3 credits Modern community mental health services considered with special attention to the problems of rural areas. Preventive programming and consultation strategies are examined in depth. Emphasis is upon application of these methods.	Wednesday 9 a.m.-Noon	SH 307
PSY 554	Professional Psychology Seminar/Staff - 1 credit A course designed to help students working toward the M.A. degree integrate thinking about major areas related to community psychology and rural mental health. Assigned presentations and discussion are required of all students. Each student must complete three semesters of this seminar prior to being recommended for the degree. Enrollment is by permission of the Chairperson or the Psychology Graduate Coordinator.	By Arrangement	

***NOTE:** Please check with Community Research & Services Office to **confirm** dates and times of this off-campus course. Phone 717-662-4083.

ALL ON CAMPUS PSYCHOLOGY GRADUATE COURSES ARE LIMITED TO STUDENTS WITH PRIOR DEPARTMENTAL APPROVAL, OR PERMISSION OF THE INSTRUCTOR.

SPECIAL EDUCATION

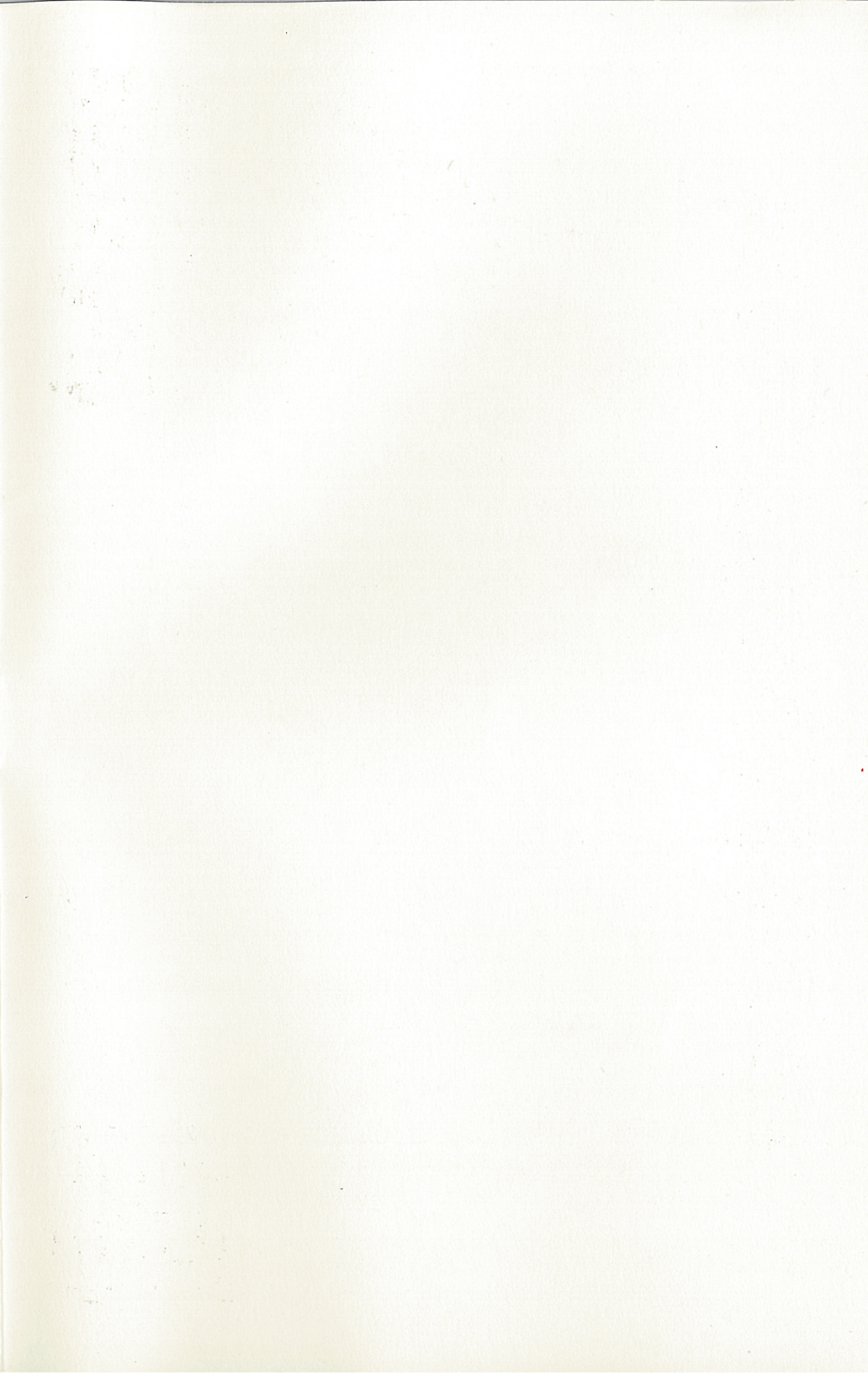
SpEd 503	Psycho-Educational Diagnostic/ Breniman - 3 credits Principles and practices of coordinated diagnosis of the problems of exceptional children. The diagnostic implication for educational placement and planning; development and evaluation of corrective techniques and materials; case study technique.	Monday 6:30-9:30 p.m.	RC 211
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Cat. No.	Course Title/Instructor	Evening	Location
SpEd 505	Mental Retardation/Straub - 3 credits Intensive review of research pertaining to etiology of mental retardation, classification systems and diagnostic problems. Study of brain injury; familial retardation; research on learning characteristics; evaluation of psychological tests; criteria distinguishing mental retardation from other problems.	Thursday 6:30-9:30 p.m.	RC 210
SpEd 508	Education of Severely Retarded/ Zinchini - 3 credits Organization of special educational programs for low-functioning retarded. Diagnosis and classification, development of teaching materials and techniques; community organizations and parent education; sheltered workshops; trends, problems and issues.	Tuesday 6:30-9:30 p.m.	RC 205
SpEd 530	Seminar on Disadvantaged Children/Straub - 3 credits Socioeconomics, political and ethnic characteristics of disadvantaged children and youths. Relevant research as it relates to etiology, current corrective programs and alternate solutions to the problems of deprivation.	Wednesday 6:30-9:30 p.m.	RC 210
SpEd 570	Clinical Practicum/Stich - 3 credits Supervised professional field experience in a special education setting. A transition between preprofessional and full professional status for the graduate student. Prerequisite: site selection and arrangement approved by faculty adviser.	By Arrangement (First class meeting on Saturday, 1/22/83, at 9:30 a.m.)	RC 211
SpEd 577	Seminar on Adult Handicapped/ Shick - 3 credits A problems/solutions-oriented seminar on adults with mental and physical handicaps. Discussion of nature and needs of broad range of adult handicapped, implications for helping professions, research on adult learning and adjustment, current trends, issues, and programs.	Tuesday 6:30-9:30 p.m.	RC 210

Cat. No.	Course Title/Instructor	Evening	Location
SpEd 590	Learning Disabilities/Stich - 3 credits Learning needs and problems of children with specific learning disabilities in listening, thinking, speaking, reading, writing, spelling and/or arithmetic. Discussion of definitions, etiology, diagnostic problems and research findings. Multi-disciplinary approach. Development and evaluation of remedial procedures and materials.	Wednesday 6:30-9:30 p.m.	RC 211
SpEd 598	Research Project/Staff - 3 credits	By Arrangement	
SpEd 599	Thesis/Staff - 6 credits	By Arrangement	

SPECIAL EDUCATION

SpEd 595	Psychological Diagnosis Barman - 3 credits	Monday 6:30-9:30 p.m.	RC 211
Principles and practice of coordinated diagnosis of the problems of exceptional children. The diagnostic implication for educational placement and planning, development and evaluation of corrective techniques and materials; case study technique.			



mansfield

MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA 16933

Office of Graduate Studies

BULK RATE
U.S. POSTAGE
PAID
Mansfield, PA
Permit No. 3
Educational
Non-Profit

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